



Summer Seminar at Furman University July 20-23, 2022

Purpose: Through *interactive lectures and intensive small group sessions*, the purpose of this course is to provide in-depth instruction in the McClosky Technique™ which *empowers individuals to release tension and access breath* for healthy voicing in both speaking and singing.

Target Audience: Speech-Language Pathologists, Singing Voice Instructors, Singers, Choral Conductors, Classroom teachers

Learning outcomes:

By the end of this course, participants will be able to:

- 1) Apply and demonstrate the McClosky approach to posture, breathing, and relaxation of key muscle groups in singing and speech
- 2) Describe the biomechanics of the voice
- 3) Troubleshoot areas of the head and neck that may be causing tension in speaking and singing
- 4) Troubleshoot posture and breathing challenges
- 5) List the characteristics and strategies for managing vocal development from birth through senior adulthood
- 6) Discuss appropriate vocal hygiene for the voice
- 7) Compare speech production to song production in the voice
- 8) Describe a healthy approach to contemporary singing styles
- 9) List common vocal disorders
- 10) Create a plan for maintaining personal healthy voice use in the workplace and beyond

Registration

Tuition is discounted to \$449 for Speech Language Pathologists. Please send a deposit of \$200 to reserve your spot by June 15, 2022. Tuition covers all events, an opening night meal, and the latest edition of *Your Voice At Its Best*.

To learn more, and to register, go to www.mcclosky.org



All events and accommodations are on campus.

Room and board at the university is \$285. This covers all meals; three nights single occupancy (every two rooms share a bathroom); and linens.



See course information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

Prisma Health – Upstate is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology.

This course is offered for 2.0 ASHA CEUs (Intermediate Level, Professional area). This presentation will focus exclusively on the McClosky Technique™ and will not include information about other similar or related techniques.

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Agenda for the Seminar:

Wednesday, July 20

- 3:00-4:00 Registration
- 4:00 Introductions and History of the Organization*
Lisa Browne Barksdale, CMVT-MT
- 4:30-5:45 Lecture: McClosky Basic Techniques
Shellie Beeman, CMVT
- 6:00 Get-acquainted BBQ

Thursday, July 21

- 9:00-10:15 Lecture: Biomechanics of the Voice
David G. Parker, CMVT
- 10:30-12:00 Small group instruction (Staff)
- 12:00 Lunch
- 1:00-2:30 Lecture: Popular Styles/CCM
Aleksandra Donato, CMVT
- 2:45-4:15 Small group instruction
- 4:30-5:45 Lecture: Life Cycle of the Voice
Teresa Osteyee, CMVT Candidate

Friday, July 22

- 9:00-10:30 Lecture: Song to Speech
Nicole Christina Horsman, CMVT Candidate
- 10:45-12:15 Small Group Instruction
- 12:15 Lunch
- 1:30-3:00 Small Group Instruction
- 3:15- 3:45 Q & A with Staff
- 4:00-5:15 Lecture: Common Voice Disorders
Robert L. Eller, M.D.
- 7:30-8:15 Demonstration Concert (Staff)

Saturday, July 23

- 9:00-10:15 Lecture: How to Practice using McClosky
Jay Lane, CMVT-MT
- 10:30-12:00 Small Group Instruction
- 12:00 Lunch
- 1:00-2:30 Small Group Instruction
- 2:45- 3:15 Q&A, Certification information (Staff)
- 3:15 Evaluations and assessments*

*These sessions not offered for ASHA CEU's

Disclosures:

Shellie Beeman, DA, MM, CMVT, serves as Associate Professor of Voice at Jacksonville State University in Jacksonville, Alabama, where she teaches undergraduate and graduate applied voice and voice courses. She is a Certified McClosky Voice Technician. **Financial relationships:** Shellie Beeman receives an honorarium for presenting at the Summer Seminar with the McClosky Institute of Voice. **Non-financial relationships:** Shellie Beeman is a member of the McClosky Institute of Voice, and has been certified to teach the techniques. She uses the McClosky techniques in her voice teaching and with her ENT-referred clients at Jacksonville State University.

Lisa Browne Barksdale, MCD, MM, CCC-SLP, CMVT-MT, is a Speech-Language Pathologist with Greenville Ear Nose and Throat in Greenville, South Carolina. She is a Lecturer in Music, Voice, at Furman University. **Financial Relationships:** Lisa Barksdale is employed by Greenville ENT and receives a salary. Lisa Barksdale is employed by Furman University and receives a salary. Lisa Barksdale receives an honorarium for presenting at the Summer Seminar with the McClosky Institute of Voice. **Non-financial relationships:** Lisa Barksdale is the current President of the McClosky Institute of Voice, is a Master Teacher, and has been certified to teach the techniques. She uses the McClosky techniques in her voice teaching at Furman and with her patients at Greenville ENT.

Aleksandra Donato, B.A., CMVT, is a voice teacher at Bella Music Center in Norton, MA, White's Music Education Center in North Attleboro, and Private Virtual Voice Studio. **Financial relationships:** Aleksandra Donato receives an honorarium for presenting at the Summer Seminar from the McClosky Institute of Voice. **Non-financial relationships:** Aleksandra Donato is a member for the McClosky Institute of Voice, and has been certified to teach the techniques. She uses the McClosky techniques in her voice teaching in her private studio.

Robert L. Eller, M.D., a Clinical Associate Professor of Surgery at Prisma Health, is board certified and a Fellow of the American Academy of Otolaryngology--Head and Neck Surgery (AAO-HNS). Following medical training at Vanderbilt University and the University of Alabama, Dr. Eller completed a subspecialty fellowship in Laryngology and Care of the Professional Voice with Dr. Robert Sataloff in Philadelphia. A Distinguished Graduate of the United States Air Force Academy, Lt.Col. Eller served in San Antonio, England, and Iraq, and continues to serve in the reserves. In 2017 Dr. Eller left active duty military service and joined Greenville ENT. **Financial Relationships:** Robert L. Eller is employed by Greenville ENT and receives a salary. He receives an honorarium for presenting at the Summer Seminar with the McClosky Institute of Voice. **Non-financial relationships:** No relevant non-financial relationship exists.

Nicole Christina Horsman, B.A.S. in Mus. Ed, is a graduate student at Baylor University seeking a Masters degree in Communication Sciences and Disorders. **Financial relationships:** No relevant financial relationship exists. **Non-financial relationships:** Nicole Horsman is a Candidate for CMVT and uses the McClosky techniques in her own singing and in training her private students.

Jay Lane, PhD, CMVT-MT, a voice teacher, choral conductor and organist with a doctoral degree in musicology from Yale University, is presently the music director of St. Anne's in-the-Fields Episcopal Church in Lincoln, MA. In his previous career as an academic, he co-authored an article in the New Grove Dictionary of Music. **Financial Relationships:** Jay Lane receives an honorarium for presenting at the Summer Seminar with the McClosky Institute of Voice and has been certified to teach the techniques. **Non-financial relationships:** Jay Lane serves as Historian and Webmaster for the McClosky Institute of Voice, is a Master Teacher, and uses the McClosky techniques in his private voice teaching, workshops, and conducting at St. Anne's in-the-Fields Episcopal Church.

Teresa Osteyee, B.S., M.Ed, Teresa Spencer Osteyee, BS, MEd, is the owner of The Vibrant Voice studio in Bothell, WA where she teaches private voice and piano. She is a mezzo-soprano in the 80-voice Sanctuary Chorus of Bellevue Presbyterian Church. **Financial relationships:** No relevant financial relationship exists. **Non-financial relationships:** Teresa Osteyee is a Candidate for CMVT and uses the McClosky techniques in training her private students.

David G. Parker, DMA, CMVT, is chairman of the vocal studies program at Bob Jones University in Greenville, South Carolina where he teaches private voice, music technology and diction for singers. David is president and founder of *SacredSheetMusic.com* and *SacredAudioMusic.com*, web based, digital music downloading companies offering thousands of selections of print and audio music. He is also the music director at Faith Baptist Church in Simpsonville, SC. **Financial relationships:** David Parker receives an honorarium for presenting at the Summer Seminar with the McClosky Institute of Voice. **Non-financial relationships:** David Parker is a member of the McClosky Institute of Voice and has been certified to teach the techniques. He uses the McClosky techniques in his voice teaching at Bob Jones University.

Terrie Sanders, M.M., CMVT-MT, is Department Chair and Associate Professor of Music at Northwestern State University of Louisiana. **Financial relationships:** Terrie Sanders receives an honorarium for presenting at the summer seminar with the McClosky Institute of Voice. **Non-financial relationships:** Terrie Sanders is a member of The McClosky Institute of Voice. She is a Master Teacher and has been certified to teach the techniques and uses The McClosky techniques in her voice teaching at Northwestern State University.